

Preliminary Catalog of Arabic Manuscripts at the Association pour la Sauvegarde de l'Île de Djerba (Houmet Souk, Tunisia)

فهرس تمهيدى للمخطوطات العربية فى مكتبة جمعية صيانة جزيرة جربة (حومة السوق، الجمهورية التونسية)

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Introduction

This a preliminary catalog of the Arabic manuscripts held at the *Association pour la Sauvegarde de l'Île de Djerba* (ASIDJ) on the island of Djerba, Tunisia. These manuscripts (bound volumes and assembled collections of fragments, representing many more titles) are all stored in acid-free boxes or folders. All items are housed in the association's library in a former *zawiya* in the city of Houmet Souk. The association also has a sizeable collection of family and other documents in manuscript form that are awaiting cataloging—in case you are interested! Many of the manuscripts carry content related to the history of Ibadism (e.g. MS 013) and the history of Djerba (e.g. MS 01). For example, chronicles or legal compendia containing cases of disputes in Djerba, where there has been a sizeable Ibadi population for centuries.

I visited the ASIDJ several times in 2014, 2015, 2017, and 2018. The following descriptions are based on those visits and on digital photographs of the manuscripts provided to me by the ASIDJ (available to anyone who visits via transfer from USB key). The title of the catalog includes the word “preliminary” because I discovered during a visit in the summer 2017 that there is an additional small collection of manuscript fragments that I had not been made aware of previously. There are some notes on those additional manuscripts below [see Part IV] but my hope is that a full catalog will be forthcoming in the future, along with digital images of all the manuscripts. A final note regarding the state of the collection deserves mention. Since my visit in 2015, when I organized the manuscripts and placed them in new archival boxes, the collection has been rearranged a couple of times without any clear sense of order. The new numbers on the boxes do not necessarily correspond to the manuscript numbers. The numbers of the manuscripts below correspond to the original numbers I assigned them in 2015 and which are written on white pieces of paper inside each of the manuscript volumes or fragment collections. The collection needs rearrangement and constant supervision to insure its future conservation, since volumes are currently stored vertically at the bottom of a wooden shelf in the library.

Provenance

The bound manuscripts volumes and accompanying fragments in the association's collection are donations from families on the island. They are, as is clear from the descriptions below, from a

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variety of periods and places. To my knowledge, there are no systematic records of donations to the ASIDJ. However, during an interview with the association's former general director, Farid El Cadi, in the summer 2017, I learned that many of the manuscripts including *Rasā'il al-Ḥilātī* were donated to him personally by al-Ḥabīb Bilḥājj and members of the Būshaddākh family of the town of Fātū. Based on ownership statements and other related materials in the library, some of the manuscripts likely came from the Ibn Ta'ārīt family and possibly the al-Shāhid family.

Acknowledgements

I owe many thanks to the ASIDJ librarian, Abdelmajid Guichguech and the rest of the ASIDJ staff for their allowing me full access to the collection. Thanks to Farid El Cadi and Said El Barouni for the information they provided on the history of the collection. Any mistakes in transcription are my own.

Part I: Summary Inventory of Cataloged Items

القسم الاول: جرد المخطوطات التي تم فهرسها

- (1) ASIDJ MS 001 *Risā'il al-ḥilātī*
- (2) ASIDJ MS 002 [Composite MS]
- (3) ASIDJ MS 003 *Sharḥ tuḥfat al-aḥkām*
- (4) ASIDJ MS 004 *al-Juzu' al-awwal min al-Shaykh 'Abd al-Bāqī*
- (5) ASIDJ MS 005 *al-Juzu' al-thānī min al-Shaykh 'Abd al-Bāqī*
- (6) ASIDJ MS 006 *al-Juzu' al-rābi' min al-Shaykh 'Abd al-Bāqī*
- (7) ASIDJ MS 007 *Mīzān nafīsa 'āliyat al-miqdār*
- (8) ASIDJ MS 008 [Commentary on al-Qarṭajānī's *Minhāj al-bulaghā* (?)]
- (9) ASIDJ MS 009 [Untitled book of *fiqh*]
- (10) ASIDJ MS 010 [Composite MS]
- (11) ASIDJ MS 011 [Untitled book of *naḥū*]
- (12) ASIDJ MS 012 [Quran fragment]
- (13) ASIDJ MS 013 [Collection of Unbound Fragments: MS013 (1) – MS013 (7)]

Part II: Catalog of Manuscripts¹

القسم الثاني: فهرس المخطوطات

(1) *Risā'il al-Ḥilātī*

Shelf Mark: ASIDJ MS 001

Title: [None]

Uniform Title: رسائل الحيلاتي

Author [f.1.b]: سليمان بن أحمد الحيلاتي

Date of Transcription: [May-June 1796 and later—see Additional Notes]

Place of Transcription: [Djerba—see Copyists]

Copyist & Transmission: Different hands, including those of:

[e.g. f.18.b] سليمان بن الشيخ أحمد الحيلاتي

[f.51.a] عمر بن الفقيه أحمد الشماخي

Quires: Mostly quinions

¹ Note that descriptions here attempt to reproduce the original orthography of the manuscripts. With the exception of the transcription of the dotting of the letters *qāf* and *fā'*, all orthography has been left as it appears in the manuscripts.

Folios: 185
Page Layout: 19 lines per page
Paper: Multiple supports (all on European paper)

f.1-10 [Machine-made paper]

Watermark: "FP" watermark [ex. f.4&7]

Dimensions: 16 x 45 mm [height is across the fold]

f.11-30

Laid Lines: 9 (V)

Chain Line Spacing: 25 (H)

Watermark: "Tre Lune" [ex. f.14&17]

Dimensions: 78 x 29 mm

Crescents measure (L-S): 9 mm 7 mm 5 mm

DbC: 103 mm

f.31-91 [Machine-made paper, no watermarks]

f.92-185

Laid Lines: 9 (V)

Chain Line Spacing: 28 mm (H)

"Tre Lune" [ex. f.93&98]

Dimensions: 75 x 22 mm [width is across fold] (DbC: 85 mm)

Crescents measure (L-S): 11 mm 9 mm 6 mm

Measurements: 21.5 x 16.5 cm (written area: 16 x 9.5 cm)
Pagination: Arabic numerals in pencil (top margin) and blue ink/pencil
(bottom left of each recto)
Hand(s): Different Maghribi hands
Ink: Dark brown (rubrics in red)
Catchwords: Bottom left of each verso; diagonal slant

Binding/Decoration: 20th(?) century full binding in dark red leather; interiors of boards lined in white paper, which also makes up the flyleaves. Modern link stitch sewing; two sewing stations; white thread.

Top Board: 222 x 162 mm
Bottom Board: 223 x 155 mm
Flap: 223 x 42 mm

Former Owners: [See copyists]

Incipit [f.2.b] : [See additional notes]
Explicit [f.183.b-184.a] : [See additional notes]
Colophon [f.184.a] : [See additional notes]

Condition:	Manuscript folios are on different supports and thus in varying states of condition but overall good; some folios show sign of wear and humidity damage, though relatively little evidence of pest damage; many of the quires have been repaired at the fold with thin strips of white paper. Binding is in excellent condition, with the only sign of damage on the interior of the top board where the joint between the board and the flyleaf has torn.
Additional Notes:	Much of the MS appears to have all been copied in the hand of ‘Umar b. Aḥmad al-Shammākhī [signed colophons on: f.51.a & f.87.b & f.163.b]. The date of transcription above corresponds to the dates in later texts. An earlier text is dated 1099 / 1687-88 but it appears from the colophon that this is the date of the exemplar, especially since it notes it is in the hand of Sulāymān al-Ḥilātī. Since the first few quires appear to be on machine-made paper, this first text is most certainly not from the 17th century.
References:	M. Gouja, ed., <i>‘Ulamā’ Jarba: al-musammā rasā’il al-shaykh Sulaymān b. Aḥmad al-Ḥilātī al-Jarbī</i> (Beirut, 1998).

(2) Composite Manuscript

Shelf Mark: ASIDJ MS 002

Title: [Multiple—See Additional Notes]

Uniform Title: [N/A]

Author: [Multiple—See Additional Notes]

Date of Transcription: [late-18th to early-19th c.?—See Additional notes]

Place of Transcription: [Djerba?]

Copyist & Transmission: [Written below ownership statement on f.2.a:]

كاتب الخط علي بن الحاج سالم المقدم

Quires:	Mostly quinions
Folios:	130
Page Layout:	22 lines per page
Paper:	European watermarked paper; Chain Lines (horizontal) 28 mm; Laid Lines (vertical) 9/cm; “Tre Lune” watermark [f.4&9] 88 x 26 mm; (DbC: 95); Crescents measure (L-S): 9 mm, 9 mm, 6 mm
Measurements:	21 x 15.5 cm
Pagination:	[none]
Hand(s):	Multiple Maghribi hands
Ink:	[Varies]
Catchwords:	[Varies]

Binding/Decoration: Partial leather binding with repairs; the exteriors of the boards and flap are covered in blue and white decorative paper; interiors of boards lined in yellow paper and the joints of the boards and the fore edge flap have been reinforced with the same cloth/tape material used to repair the outer

edges of the boards; Link stitch; 2 sewing stations; endbands in thick white thread.

Top Board: 214 x 142 mm
Bottom Board: 216 x 149 mm
Envelope Flap: 213 x 67 mm

Former Owners [f.2.a]:

مالك [كذا] من أملاك الله تعالى بيد الفقير إلى مولاه محمد [بن؟] محمد بن أحمد بن الحاج المنيان غفر الله له وأمين

Incipit [f.2.b]: [See Additional notes]
Explicit [f.130.a]: [See Additional notes]
Colophon: [See Additional notes]

Condition: Text block shows minor signs of pest damage but in overall good condition. Binding is in overall good condition; numerous repairs have been made; the outer edges of the top boards have been relined with a variety of materials; the spine appears to be original to the text block.

Additional Notes: This is a composite manuscript made up of several different texts with different dates of transcription—although the support and copyist could be the same. Marginal notes throughout in a variety of Maghribi hands. The contents are as follows:

- (1) f.2.b - f.17.a: المقنع في علم أبي مرقع لمحمد بن سعيد المرغيشي
- (2) f.18.a - f.26.a : رسالة للشيخ الدردير في علم البيان
- (3) f.27.b - f.41.b : (شرح ل) اسياغوجي [dated 27 Rajab 1242]
- (4) f.42.a - f.51.b: شرح في أصول الفقه [dated Ramaḍān 1202]
- (5) f.52.a - f.54.b : تنوير الفكر باحداث الذكر للشيخ محمد الامير المالكي الازهري
- (6) f.55.a : [a note]
- (7) f.56.a: [Two framed columns meant for poetry (left empty)]
- (8) f.57.b - f.76.a: الياقوتة الكبيرة تاليف العارف بالله تعالى سيدي احمد بن الشيخ
- (9) f.76.b - f.81.b : (dated 1354 AH) الياقوتة الصغيرة لناجي بن الشيخ البوني
- (10) f.82 a-b [blank]
- (11) f.83.a : [basmalah]
- (12) f.83.b - f.130.a : تعليق على القصيدة الموسومة بالبردة للقسطلاني

References: [None]

(3)

Shelf Mark: ASIDJ MS 003

Title [f.4.b]: شرح وجيز على رجز الامام القاضي ابي بكر محمد بن عاصم

Uniform Title: [؟] شرح تحفة الأحكام

Author: أبو عبد الله محمد التاودي [؟]

Date of Transcription [f.217.a]: أواسط ثاني الربيعين عام ١٢٧٢

Place of Transcription: [Djerba?—See colophon]

Copyist & Transmission: [Unknown]

Quires: Mostly quinions

Folios: 218

Page Layout: 23 lines per page

Paper: European Watermarked Paper; Chain Lines (horizontal) 28-29 mm; Laid Lines (vertical) 9/cm; “Tre Lune” watermark [f.5&10]; ~72 x 29 (across fold); DbC: 95 mm; Crescents 10 mm, 9 mm, 6 mm

Measurements: 215 x 155 mm (written area varies)

Pagination: Hindu-Arabic numerals at the top left corner of each recto; Arabic numerals in the bottom left of each recto, written in blue fountain pen ink

Hand(s): Maghribi script

Ink: Black; rubrics in red

Catchwords: Bottom left of each verso; diagonal slant; written in the hand of the copyist

Binding/Decoration: Single piece of brown leather over pasteboards; exterior of boards and flap bear embossed pendant designs; interiors of boards and envelope flap interior are lined with pink, black, and green decorative paper; interior of fore edge flap lined in leather; the flyleaves have flanges that are glued to the interior of the boards over the decorative paper. Link stitch; two sewing stations; no endbands.

Top Board: 217 x 149 mm

Bottom Board: 216 x 148 mm

Envelope Flap: 215 x 63 mm

Former Owners: Colophon [f.217.a] notes that the manuscript was copied

للشيخ الامام أبو العباس احمد ابن الحاج...

[f.217.b] contains the following ownership statement:

ملك الطيب بن محمد بن احمد ابن الحاج محمد غفر الله للجميع [لحرمه؟] نبين على الله عليه وسلم الله [كذا] عامين ءاس

Incipit [f.4.b]:

الحمد لله...وبعد فهذا شرح وجيز على رجز الامام القاضي ابي بكر محمد بن عاصم رحمه الله تعالى قصدت به حل ما يحتاج...

Explicit [f.217.a] :

...اللهم شفّع فينا نبينا وسيطانا ومولانا محمد صلى الله عليه وسلم وعلى آله اجمعين والحمد لله رب العالمين وهو حسبي ونعم

Colophon [f.217.a]:

انتهى الشرح المبارك بحمد الله حسن عونه وتوفيقه أواسط ثاني الربيعين عام ١٢٧٢ اثنين وسبعين ومائتين والى وكتب للشيخ الامام أبو العباس احمد ابن الحاج قرّض الله له جميع الحاج ووفاء الله من الحرج والاحتياج ورده سالما غانما لبلده على رغم اعدائه اهل البغر والاعوجاج

Condition: Text block is in good condition, although signs of pest damage on folios throughout. Binding in overall good condition, with minor signs of pest damage.

Additional Notes: [None]

References: [None]

(4) *Al-Juz' al-awwal min al-Shaykh 'Abd al-Bāqī*

Shelf Mark: ASIDJ MS 004

Title [f.2.a]: الجزء الأول من الشيخ عبد الباقي الزرقاني [كذا]

Uniform Title: شرح على مختصر خليل

Author [f.2.a]: عبد الباقي الزرقاني

Date of Transcription [f.227.b]: Ramaḍān 1121 AH [November-December 1709 CE]

Place of Transcription: [Unknown?]

Copyist & Transmission [f.227.b]: عبد الله بن محمد السوسي

Quires: quinions

Folios: 228

Page Layout: 35 lines per page

Paper: European watermarked paper; Chain Lines (V): 28-29 mm; Laid Lines (H): 6/cm; "C [G/C?]" countermark [f.7] 43 x 37 mm (DbC: 57 mm); "Tre Lune" [f.3] 137 x 29 mm (DbC: 116 mm); Crescent measure (L-S) : ~11 mm, 10 mm, 8 mm

Measurements: 32.5 x 22.5 cm (written area 23 x 14.5 mm)

Pagination: Arabic numerals at top center of each recto; written in pencil

Hand(s):	Maghribi script
Ink:	Black ink; rubrics in red
Catchwords:	Bottom left of each verso; diagonal slant; written in black ink in the hand of the copyist
Binding/Decoration:	Single piece of brown leather over pasteboards; exterior of boards have embossed pendant and border designs; interiors of boards and flap interior lined with white paper, which also makes up the flyleaves; No end bands.
Top Board:	320 x 218 mm
Bottom Board:	320 x 216 mm
Envelope Flap:	322 x 81 mm
Incipit [f.1.b]:	

الحمد لله...وبعد فهذا شرح مختصر العلامة الشهير في [؟] خليل بن إسحاق بخصته من شرح شيخنا شيخ الإسلام
العلامة المعمر علي الاجموري الى الارشاد...

Explicit [f.227.b]:

...لكن سياي في الجماد كوالدين في فرض كفاية وهو يفيد المنع في التطوع لا في حجة الإسلام والله تعالى اعلم

Colophon [f.227.b]:

تم الجزء الاول بحمد لله وعونه وحسن توفيقه وحسنا الله ونعم الوكيل ولا حول ولا قوة الا بالله تعالى العظيم وصلى الله على سيدنا
محمد وعلى آله وصحبه وسلم تسليما كثيرا دائما ابدا الى يوم الدين امين يا رب العالمين على يد العبد المذنب الراجي عفو مولاه
عبد الله بن محمد السوسي...[/] وكان الفراغ منه بشهر الله المعظم رمضان عام احد وشعرين ومائة والـ

Condition:	Text block suffers from significant pest damage; many of the folios have been repaired using a newer white paper, including the fold of many of the quires. Binding in overall good condition; the boards are slightly warped from humidity; exterior of boards show minor signs of pest damage.
Additional Notes:	[f.227.b - f.228.b] several different ' <i>mas'ala</i> ' notes in different Maghribi hands]
References:	‘Abd al-Bāqī b. Yūsuf b. Aḥmad b. Muḥammad al-Zurqānī al-Miṣrī, <i>Sharḥ al-Zurqānī ‘alā mukhtaṣir Sīdī Khalīl</i> ... (8 vols., Dār al-kutub al-‘ilmiyya, 2002)

Shelf Mark: ASIDJ MS 005

Title [f.2.a]: الجزء الثاني من الشيخ عبد الباقي

Uniform Title: شرح الزرقاني على مختصر الخليل

Author: عبد الباقي الزرقاني

Date of Transcription[f.159.b]: Late Rajab 1140

Place of Transcription: [Djerba?]

Copyist & Transmission: [Unknown]

Quires: Mostly quinions

Folios: 193 folios (including f.1&193, which are new flyleaves)

Page Layout: 39 lines per page

Paper: European watermarked paper; Chain Lines (V): 29-30 mm; Laid Lines: (H): 7/cm; "Trefoil" countermark with "C" below [f.91] 58 x 19 mm (DbC: 60 mm)

Measurements: 31 x 22 cm (written area 23 x 14 cm)

Pagination: Arabic numerals, written in pencil at the top left margin of each recto ; additional Arabic numerals in blue fountain pen ink at the bottom left or center of each recto

Hand(s): Maghribi script

Ink: Black, rubrics in red

Catchwords: Bottom left of each verso; diagonal slant; written in the hand of the copyist

Binding/Decoration: Brown leather binding with embossed pendant designs; interiors of boards and interior of envelope flap lined in white paper.

Top Board: 322 x 230 mm

Bottom Board: 321 x 228 mm

Envelope Flap: 324 x 92 mm

Former Owners [f.3.a]:

الحمد لله [؟] هذا الجزء الثاني من شرح عبد الباقي [؟] لمحمد الحاج المني [؟] من أخيه [في الدين؟] محمد بن [محمد] المشني وذلك بالشراء الصحيح والتمن المن دفع له وهو عشرة [؟ ست] تونسية [؟] عام ثلاثة وخمسين ومائة وال ف من [؟] ءامين

Incipit [f.2.b]:

باب الزكاة بمعنى التذكية...

Explicit [f.159.b]:

...ما وضع ل[؟] على [؟] افراد الحيوان والله تعالى اعلم بالصواب والله المرجع ولماب

Colophon [f.159.b]:

Condition: Overall good condition; binding has been repaired using a lighter brown leather and the interior boards have been relined with white paper.

Additional Notes: [None]

References: ‘Abd al-Bāqī b. Yūsuf b. Aḥmad b. Muḥammad al-Zurqānī al-Miṣrī, *Sharḥ al-Zurqānī ‘alā mukhtaṣir Sīdī Khalīl...* (8 vols., Dār al-kutub al-‘ilmiyya, 2002)

(6) *Al-juz’ al-rābi‘ min al-Shaykh ‘Abd al-Bāqī*

Shelf Mark: ASIDJ MS 006

Title [f.1.a]: الجزء الرابع من الشيخ عبد الباقي

Author: عبد الباقي الزرقاني

Date of Transcription: [18th c.?—See MS005]

Place of Transcription: [Unknown]

Copyist & Transmission: [Unknown]

Quires: Quaternions

Folios: 135

Page Layout: 35 lines per page

Paper: European watermarked paper of at least two types:

Support #1

Chain Lines (V): 27-29 mm; Laid Lines (H): 6/cm; “C G” countermark [f.5] 35 x 45 mm (DbC: 50 mm from one side to the edge of the folio); “Tre Lune” [f.10] 78 x 34 mm (DbC: 114 mm) Crescents measure (L=>s): 13 mm, 10 mm, 10 mm

Support #2 [e.g., f.122]

Chain Lines (V) : 23-24 mm ; Laid Lines (H) : 9-10/cm ; No immediately visible watermarks

Measurements : 30.5 x 21 cm (written area 24 x 15.5 cm)

Pagination: Arabic numerals in the bottom left of each recto, written in pencil

Hand(s): Maghribi hand(s)

Ink: Brown

Catchwords: Bottom left of each verso; diagonal slant

Binding/Decoration: Reddish-brown full leather binding; significant efforts at repair/restoration in a newer leather; interiors of boards and envelope flap lined in new white paper; no end bands.

Top Board: ~320 x 204 mm [See Condition]

Bottom Board: ~320 x 194 mm [See Condition]

Envelope Flap: 320 x 106 mm

Former Owners [f.2.a]:

ملك من أملاك افقر [كذا] الفقير الذليل الى مولاه عبده المحتاج محمد بن احمد بن محمد بن الحاج [الضياوي؟] ...
(an additional note for the same owner on f.3.a adds the date: ١٢٧٣ ربيع [ثاني؟])

Incipit [f.4.b] :

باب فى الاجازة...

Explicit [f.134.a] :

...والله المرجع والمآب وصلى الله على سيدنا محمد وسلم

Colophon [f.134.a] :

كامل حمد لله وحسن عونه على يد العبد الفقير الحقير الذليل الراجي رحمة الرب...عمر بن عبد الله بن عمر بن عبد الله بن عبد
الحد[موي؟] نسبا ومسكنا المالكي غفر الله له ولوالديه [؟] وأواخر الربيع الاول مولده عليه السلام وعام احدى وعشرين ومائه
والف عشوة الخميس صلّى الله على سيدنا محمد [واله وصحب؟]

Condition: Significant pest damage but much work toward repair has been done; this included reinforcing all the quires, gluing on additional paper to the edges of damaged folios, and rebinding the entire manuscript; unfortunately, these repairs appear to have warped the top and bottom boards, making it difficult to measure their length with exactitude

Additional Notes: [None]

References: ‘Abd al-Bāqī b. Yūsuf b. Aḥmad b. Muḥammad al-Zurqānī al-Miṣrī, *Sharḥ al-Zurqānī ‘alā mukhtaṣir Sīdī Khalīl...* (8 vols., Dār al-kutub al-‘ilmiyya, 2002)

(7) *Mizān nafīsa ‘āliyat al-miqdār*

Shelf Mark: ASIDJ MS 007

Title [f.5.a]: ميزان نفيسة عالية المقدار

Uniform Title: ميزان نفيسة عالية المقدار

Author: [عبد الوهاب الشعراني المصري]

Date of Transcription [f.494.a]: 6 Ramaḍān 1097 (26 July 1686)

Place of Transcription: [Egypt?]

Copyist & Transmission: f.1.b contains the following note (however, see Colophon below):

کاتب الخط محمد بن الحاج محمد بن احمد بن الحاج قاسم الضياوي والسلام

Quires: Mostly quaternions and quinions

Folios: 498

Page Layout:	21 lines per page; framed in red, blue-grey, and occasional gold border; frontispiece on f.3.b is comprised of those same three colors
Paper:	European watermarked paper; Chain Lines (H): 24-29 mm; Laid Lines (V): 9/cm; "Crown, star, crescent(?)" watermark [f.9&10] ~58 x 25 mm [across fold] (DbC: ~51); "Scale in shield with [N?] below" watermark [f.168&170] ~53 x 28 mm [measurements are across fold] (DbC: 52 mm); "Crown, star, crescent(?)" watermark [f.167&172]; ~87x61 mm [mark is unclear and I am uncertain of where it begins and ends]
Measurements :	21 x 15.25 cm (written area 15.25 x 10 cm)
Pagination:	[beginning on 4.a], Arabic numerals in the top margin of each recto; written in pencil
Hand(s):	Naskh script with dotted yā's & alif maqṣūras
Ink:	black; rubrics in red
Catchwords:	bottom left of each verso
Binding/Decoration:	Pasteboards and flap covered in handsome dark-green leather; embossed floral-like designs on the exterior of the top and bottom boards; interior of the boards and envelop flap have been recently re-lined in white paper; evidence of rebinding throughout (new, white threads visible); no endbands
Top Board:	208 x 145 mm
Bottom Board:	206 x 149 mm
Envelope Flap:	208 x 145 mm

Former Owners [f.1.b]:

ملك من أملاك الفقير الى الله تعالى محمد بن الحاج محمد بن احمد بن الحاج قاسم الضياوي فاتح الله عليه ءامين... سنة

١٢٣٢

Incipit [f.5.a]:

الحمد لله الذي جعل... وبعد فهذه ميزان نفيسة علاية المقدار...

Explicit [f.494.a] :

... في أحوال يوم القيمة [كذا] والحمد لله رب العالمين وصلى الله علي سيدنا محمد وعلى اله وصحبه وسلم وحسبنا الله ونعم الوكيل ولا حول ولا قوة الا بالله العلي العظيم

Colophon [f.494.a]:

قال المؤلف رحمه الله تعالى وكان الفراغ من تأليفه سلخ رمضان المعظم قدره سنة ست وسبعين وتسعماية بمصر المحروسة علي يد كاتبه ومولفه الفقير عبد الوهاب بن احمد بن علي ابن احمد الشعراي الانصاري الاشعري الشافعي الاحمدي الثناوي حامدا مصليا محوقلا مستغفرا والحمد لله رب العالمين وصلى الله وسلم علي زين النبيين

[and additional invocation appears below, which ends with]

...علي يد كاتبه الفقير الفاني محيي الدين الشعراني عفا الله عنه وحده امين بتاريخ يوم السبت سادس شهر رمضان المعظم قدره

١٠٩٧ من الهجرة النبوية المحمدية

Condition: Overall good condition; Evident signs of pest damage in the past but the new binding is very secure and the text is very clear.
Additional Notes: [None]
References: [None]

(8) [Commentary on al-Qarṭajānī's *Minhāj al-bulaghā*?(?)]

Shelf Mark: ASIDJ MS ٠٠٨

Title: [Unknown]

Uniform Title: [Unknown]

Author [f.3.b]: أبو عبد الله محمد بن أحمد بن محمد بن أحمد الشريف الحسني

Date of Transcription [f.278.b] : 8 *Jumādā al-ūlā* 1106 AH (24 December 1694)

Place of Transcription: [Unknown]

Copyist & Transmission [f.278.b] : عبد السلام بن عبد الوهاب سليل المجدوب

Quires: mostly quaternions
Folios: 280
Page Layout: 22 lines per page
Paper: European watermarked paper; Chain Lines (H): 25-29 mm; Laid Lines (V): /cm: 8; "Cross in oval" watermark [f.7&8] ~51 x 37 [measurement across fold] (DbC: 57 mm); "Hillock" watermark [f.10] 21x18 mm (DbC: 28 mm)
Measurements : 24.5 x 18 cm (written area 17 x 11 cm)
Pagination: Arabic numerals written in the bottom left of each recto
Hand(s): Maghribi script
Ink: Brown-ish black; Rubrics in red
Catchwords: Bottom left of each verso; diagonal slant

Binding/Decoration: An eclectic repair job on what was originally a full brown leather binding with embossed mandorla designs on the exterior of the top and bottom boards; the outer edges of the bottom board have been reinforced with red leather and the exterior of the envelop flap (which has been replaced) is lined in a printed, bright green and white patterned paper; the top board has been repaired with patches in a similar brown leather; brown and white chevron pattern endbands still intact; multiple indications of repairs throughout the textblock, including new white paper slips covering the gap between the textblock and the interior of the boards; all of these point to the book having been rebound after the repairs were made to the cover

Top Board: 244 x 176 mm
 Bottom Board: 246 x 170 mm
 Envelope Flap: 246 x 72 mm

Former Owners: A few different indications of previous ownership.

[f.2.a has this ownership statement with the name of the owner scratched out. The name would suggest that a former owner was connected to the famous al-Jumnī mosque and *madrassa* in Houmet Souk, Djerba (al-Jumnī, 2008)]

هذا ملك من أملاك الشيخ أبو حفص عمر بن [محمد؟] الجميني وفقه الله امين بجا[؟] سيد المرسلين

[f.3.a bears an illegible ownership stamp and the following ownership statement]

الحمد لله على الله يعتمد مالكة احمد بن ابي عسرية بن احمد بن احمد بن يوسف الفاسي لطف الله به هـ

Incipit [f.3.b]:

قال الشيخ الامام... أبو عبد الله محمد بن أحمد بن محمد الشريف الحسيني... أما بعد فاني لما تأملتُ مقهورة الامام الأوحى أبي الحسن حازم بن محمد بن حسن بن حازم الانصاري القرطاجني الفيتها...

Explicit [f.278.b] :

...فإني استقبل من الزل وأقول نية المؤمن ابلغ من العمل

Colophon [f.278.b] :

انتهى بحمد الله وحسن عونه وصلى الله على سيدنا محمد نبيه وعنده على يد كاتبه لنفسه ثم لمن شاء الله من بعده العبد الجاني على نفسه الخائف من ذنبه الراجي عفوره الغارق في بحر الذنوب عبد السلام بن عبد الوهاب سليل المجدوب ختم الله له بالسعادة ومن عليه بالحسنى وزيادة وتجاوز عنه يوم القيمة بجاه سيدنا محمد المفضل [كذا] بالغمامة صلى الله عليه وعلى آله وشرف وكرم ومجد وعظم [/] وتاريخ يوم الاحد الثامن من جمادى الاولى سنة ستموماة [كذا] والى بعد الهجرة النبوية

Condition: Evidence of pest and humidity damage throughout; text is legible; see Binding/Decoration above for notes on repairs.

Additional Notes: Stored inside the textblock is a small piece of cardboard with “tamma taṣwīruhu (008)” written on one side. The other side, however, is the logo of the Sultan Qaboos University (Muscat, Oman). This confirms oral accounts from people in Jerba who claimed that a SQU team and took these photographs, along with photographs from other libraries on the island.

References: Muḥammad al-Hādī al-Jumnī, *Ma‘lam wā-thākira: madrasat Sīdī Ibrāhīm al-Jumnī* (Tunis, 2008)

(9) [Untitled work of *fiqh*]²

Shelf Mark: ASIDJ MS 009

Title : [None]

Uniform Title: [Unknown]

Author: [Unknown]

Date of Transcription: [late 17th-18th c.?—See watermarks]

Place of Transcription: [Unknown]

Copyist & Transmission: [Mashriqi origin, Jerban ownership?; Compare Hand with Former Owners]

Quires: Mostly quaternions

Folios: 311

Page Layout: 25 lines per page

Paper: European watermarked paper of at least two types:

Support#1

Chain Lines (H): 29-30 mm; Laid Lines (V): 8/cm; “Crown, Star, Crescent” watermark #1 [f.17&20] 74 x 44mm, (DbC: 55 mm); “Tre Lune” watermark [f.24&31] 71 x ~30 mm [width across fold], (DbC: 109 mm) Crescents measure (L=>s): 6 mm, 7 mm, 5 mm; “Crown, Star, Crescent” watermark #2 [f.27&28] ~70 x 52 mm [length across fold] (DbC: 81 mm); “Trefoil with A G below” countermark [f.30] 52 x 40 mm (DbC: 52 mm).

Support#2

Chain Lines (H): 25-28 mm; Laid Lines (V): 8/cm; “Tre Lune” watermark [f.303&309] 80 x ~36 mm [width across fold] (DbC: 112 mm) Crescents measure (L=>s): 12[?] mm, 8 mm, 7 mm (NB: the largest crescent’s width is unclear due to pest damage); “C G” countermark [f.308] 52 x 37 mm (DbC: 60 => to edge of folio)

Measurements : 20.5 x 15.5 cm (written area: 16 x 9.5 cm)

Pagination: [None]

Hand(s): Naskh

Ink: Black; Rubrics in red

Catchwords: Bottom left of each verso; horizontal

² My notes and descriptions, including those in the catalog of watermarks below, are based on the original order of the folios in this volume. On my final visit to verify my notes in August 2018, I discovered that the first two quires of the volume appear to have been rearranged. I tried to modify my descriptions to correspond to the current arrangement of the manuscript folios. Those interested in verifying the descriptions and locations of watermarks, in particular, should do so in person if possible.

Binding/Decoration: Light brown full leather binding with embossed mandorla designs; flap missing; interiors of boards lined in white paper; traces of white endbands.

Top Board: 208 x 136 mm
Bottom Board: 206 x ~145 mm [flap traces remain]
Envelope Flap: [flap missing]

Former Owners [f.312.a]:

كتب سعيد بن تعرت³ [كذا] عمر الله له و[سَلَمَ؟] ولده [كذا] ... سنة ١٣٤٥

Incipit [f.1.a] :

من عقده وان لم ميم فلها صداق المثل ولذلك لا يجوز...

Explicit [f.310.b] :

... علي اخوانه حافظا للسانه محتزرا من اخوانه فـ [؟]

Colophon: [None]

Condition: Text block is separate from the binding cover but quires are intact; the text block is missing the beginning and end of the book; text is clear and legible.

Additional Notes: Pasteboards are made up of older manuscripts, now exposed because the flap is missing.

References: [None]

(10) [Composite Manuscript]

Shelf Mark: ASIDJ MS 010

Title : [f.2.a] [؟] مع حاشية [الناصر؟] على [باقي؟] عبد الله [؟]

Uniform Title: [Multiple]

Author: [Multiple]

Date of Transcription: [Multiple]

Place of Transcription: [Multiple]

Copyist & Transmission: [Multiple]

Quires: some quinions, but irregular

Folios: 180

Page Layout: [varies]

Paper: European watermarked paper of at least two types:

³ الأرجح أنَّ المقصود "تعاريت"

Support #1 (e.g. f.2-14); Chain Lines (H): 29-33 mm; Laid Lines (V): 7/cm; Mirrored "C G"[?] watermark [f.6] ~32 x 30 (DbC: 60mm); [Chalice?] watermark [f.5&12] 40 x 12 mm (DbC: 28 mm). Measurements for f.12 portion of watermark only.

Support #2 (e.g. f.18-25); Chain Lines (H): 29-32 mm; Laid Lines (V): 8; "Tre Lune" (f.17&23) ~95 x ?~27 mm [to the fold] (only half visible due to binding; Crescents measure (L-S): 8mm, 9mm, 6mm; The same mark with approximately the same measurements is found throughout the remainder of the manuscript

Measurements : 22 x 16 cm
Pagination: Arabic numerals on the top left of each verso, written in pencil (beginning f.2.a); Arabic numerals in the bottom left of each verso, written in blue fountain pen ink [beginning f.4.a]
Hand(s): Multiple Maghribi hands
Ink: Multiple, but mostly brown
Catchwords: Bottom left of each verso

Binding/Decoration: Recent dark brown leather binding over cardboard (see also: Condition).

Top Board: 223 x 158 mm
Bottom Board: 223 x 153 mm
Envelope Flap: 224 x 48 mm

Former Owners: [Unknown]

Incipit [f.2.b]:

الحمد لله هذا تفسير الحروف المعجمة...

Explicit [f.179.a]:

...فالتعجب مستحيل في حقه تعالى انتهى

Colophon : [Multiple, but the final colophon reads f.179.a reads:]

والحمد لله رب العالمين كملت الحاشية المباركة نساخة على يد العبد الفقير الردي غرس الله بن ابي السرور الشريف المساكني
غفر الله له ولوالديه ولمشايقه ولاخوانه وجميع احبته والمسلمين اجمعين ءامين في اول ذي القعدة أي اول يوم منه عام ثلاثة
وثمانين ومايه والف كتبها لنفسه ثم لمن شاء الله من بعده وكان الكتب [كذا] على نسخة قراها الشيخ المؤلف لهاذه الحاشية
كان الله لنا وله الدارين ءامين [حبا؟] سيدنا ومولانا محمد صلى الله عليه وسلم الصادق الامين ءامين ءامين ءامين

Condition: Manuscript is in overall good condition and someone has recently taken great efforts to repair it. Many of the folios have been reinforced or patched with paper and the manuscript was entirely rebound after the repairs.

Additional Notes: [None]

References: [None]

(11) [Untitled Book of *naḥū*]

Shelf Mark: ASIDJ MS 011

Title [f.1.a] : كتاب نحوي (& see Colophon)

Uniform Title: [Unknown]

Author: [Unknown]

Date of Transcription [f.77.b]: 4 Ramadan 1099 (or 1044) / [2 July 1688]

Place of Transcription: [Unknown]

Copyist & Transmission [f.77.b] : عمر بن إبراهيم بن سعيد بن أبي زيد :

Quires: Mostly quinions
Folios: 281 [III + 27V + IV]
Page Layout: 23 lines per page
Paper: European watermarked paper; Chain lines (H): 29-31 mm; Lain Lines (V): 8/cm; "Crown, star, crescent" watermark [f.4&13] 55 x 52 mm (DbC: 60 mm); "Trefoil with "b V" countermark [f.7] 42 x 46 mm (DbC: 59 mm to the edge of folio); "Trefoil with b T" [f.9] 48 x 34 mm (DbC: 53 mm to the edge of folio)
Measurements : 20 x 15 cm (written area: 16 x 10.5 cm)
Pagination: Quires numbered in Arabic-Hindu numerals beginning f.4.a
Hand(s): Maghribi script
Ink: Brownish-black; rubrics in red
Catchwords: Bottom left of each verso; diagonal slant

Binding/Decoration: Brown leather binding over pasteboards with flap; interiors lined in white paper; white mull of spine exposed, showing that the endbands (white primary, red secondary) were sewn directly into the mull;

Top Board: 203 x 143 mm
Bottom Board: 204 x 147 mm
Envelope Flap: 204 x 78 mm

Former Owners: The colophon [f.77.b] notes that the copyist produced the manuscript:

لعمه أبي الربيع [يحيى؟] سليمان بن عبد الله بن أبي زيد

Incipit [f.4.a] :

قوله التاكيد تابع يقرر امر المتنوع في النسبة والشمول...

Explicit [f. 77.b] :

...اذ لم يكن مانع [؟] ثابتة أيضا مع عروض الحذف

Colophon [f. 77.b] :

هذا اخر شرح المقدمة والحمد لله على افضاله وانعامه بتوفيق اكماله وصلواته على محمد وكرام اله وقد تم تمامه وختم اختتامه
وحسبنا الله ونعم الوكيل ونعم المولى ونعم العظيم ولا حول ولا قوة الا بالله العلي العظيم وسلم تسليما كثيرا وكان الفراغ من كتابة
هذه النسخة المباركة رابع يوم من شهر رمضان سنة ٩٩٠ والى على يد الفقير الحقير المعترف بالذنب والتقصير [كذا] الراجي عفو
ربه القدير عمر بن ابراهيم بن سعيد بن ابي زيد نسخته لعمه ابي الربيع [يحيى؟] سليمان بن عبد الله بن ابي زيد رحمهم الله وغفر
لهم ولجميع المسلمين والمسلمات

Condition: Textblock shows signs of pest damage but the text is legible; the textblock is separated from the spine, exposing the mull lining into which the primary endbands were originally sewn.

Additional Notes: There are a couple of notes on f.1.a that indicate former ownership, including one dated 1424 AH .

References: [None]

(12) [Qur'an Fragment]

Shelf Mark: ASIDJ MS 012

Title : [Qur'an fragment]

Uniform Title: [Qur'an]

Author: [N/A]

Date of Transcription: [Unknown]

Place of Transcription: [Unknown]

Copyist & Transmission: [Unknown]

Quires: mostly quinions

Folios: 43

Page Layout: 7 lines per page; red and brown border surrounds the text

Paper: European watermarked paper; Chain Lines (H): 28-29 mm; Laid Lines (V): 8-9/cm; "Tre Lune" watermark (f.5&8) 87 x 37 mm (DbC: 113 mm); Crescents measure (L-S): 8 mm, 7 mm, 6 mm

Measurements : 21.5 x 15.75 cm [see notes]

Pagination: [None]

Hand(s): Andalus script

Ink: Brown; (rubrics in red, *tashkil* in red)

Catchwords: [None]

Binding/Decoration: [None—stored in grey acid-free folder]

Former Owners [f.43.b]:

مالكه احمد بن بوسلامه بن عمر ابي شداخ

Incipit [f.1.b] :

[ولا ينفـ]قونها في سبيل الله فبشرهم بعذاب اليهم...

Explicit : [f.43.a] :

واعينهم [تفيض من الدمع] حزنا الا يجبوا ما يـ[جدوا ما ينفقون]

Colophon : [None]

Condition: This manuscript is a fragment in very poor condition, with humidity having led to the disintegration of the upper half.

Additional Notes: [None]

References: Cf. Qurʾān: *Sūrat al-tawba*

(13) Composite Manuscript

Shelf Mark: ASIDJ MS 013 [1]

Title [on paper wrapper]: [من شرح النونية]

Uniform Title: شرح النونية

Author [on paper wrapper]: امحمد بن عمر تلوين القصبي

Date of Transcription: [19th c.?—See Watermarks]

Place of Transcription: [Unknown]

Copyist & Transmission: [Unknown]

Quires: Quaternions

Folios: 27 folios

Page Layout: 19 lines per page

Paper: European watermarked paper; Chain Lines (H): 27-30 mm; Laid Lines (V): 6-7/cm; “Tre Lune” watermark [f.4&5] 93 x ~41 mm (across fold) (DbC: 143 mm)
Crescents measure (L->s) 20mm, 20(?)mm, 14 mm; “V H(?)” countermark [f.1] 39 x 27 mm (DbC: 57 mm)

Measurements : 23 x 16.5 cm

Pagination: [None]

Hand(s): Maghribi hand

Ink: Black; rubrics in red

Catchwords: Bottom left of each verso; diagonal slant

Binding/Decoration: [folios are wrapped in white paper and group with other fragments, all of which are stored in acid-free folder]

Former Owners:

Incipit [f.1.b] :

مكتوب وانه عرض لا جسم...

Explicit [f.27.b] :

...السلام على الاخوة في الدين من حقوق المسلمين بعضهم على [بعض]

Colophon : [None]

Condition: The fragment is in good condition with few signs of pest or humidity damage.

Additional Notes: The author is identified by the wrapper as Amuḥammad b. ‘Umar Talwīn al-Qaṣbī, who is presumably the famous author of commentaries known as “al-Muḥashshī” (d.1088/1677)

References: Cf. Custers, *al-Ibādīyya*, Vol.2, p.367.

Shelf Mark: ASIDJ MS 013 [2]

Title [from paper wrapper:] [من؟] القناطر [للجيطالي] أيضا

Uniform Title: كتاب قناطر الخيرات

Author: أبو طاهر إسماعيل بن موسى الجيطالي

Date of Transcription: [19th c.?—See watermarks]

Place of Transcription: [Unknown]

Copyist & Transmission: [Unknown]

Quires: [quires not intact]

Folios: 97

Page Layout: 25 lines per page

Paper: European watermarked paper; Chain Lines (H): 27-29 mm; Laid Lines (V): 12/cm; “Tre Lune” watermark (f.1&2) 99 x 37 mm (DbC: 142 mm); Crescents measure (L-S): 10mm, 10 mm, 7 mm; “G M” countermark” (f.23: cut off at the edge of folio) ~10 [to edge] x 50 mm (DbC: 82 mm)

Measurements : 21.5 x 16 cm

Pagination: [None]

Hand(s): Maghribi script

Ink: Brownish-black; rubrics in red.

Catchwords: bottom left of each verso; diagonal slant

Binding/Decoration: [Not bound; stored with similar fragments in a grey acid-free cardboard wrapper]

Former Owners: [Unknown]

Incipit [f.1.a]:

تبلغكم الاخرة ويروي ان رجلا نام الدنيا عند علي بن ابي طالب فقال علي...

Explicit [f.97.b] :

سوق المغادير الى المواقية فحقيقة التوكل يرجع الى اصل واحد وهو [/ان تعلم]

Colophon : [None]

Condition: The fragment is in overall good condition with minor signs of humidity damage; text is legible.

Additional Notes: The paper wrapper labeled the author (*mu'allif*) as Amuḥammad al-Qaṣbī, but the title on the wrapper would suggest that the author is Ismā'īl al-Jayṭālī (see Author). Comparison with other copies or the printed edition will be necessary to confirm the text's contents.

References: See Custers, *al-Ibāḍiyya*, V.2, pp.265-267.

Shelf Mark: ASIDJ MS 013 [3]

Title [from paper wrapper]: شرح النونية للمصعبي او الثميني

Uniform Title: شرح النونية

Author: [See additional notes]

Date of Transcription: [19th c.?—See watermarks]

Place of Transcription: [Unknown]

Copyist & Transmission: [Unknown]

Quires: for those still intact, quaternions

Folios: 86

Page Layout: 25 lines per page

Paper: European watermarked paper; Chain Lines (H): 25-27 mm; Laid Lines (V): 7; "F A" with crest(?) above watermark (f.3&4) ~79 x 49 mm (DbC52 mm); "Tre Lune" watermark [+ illegible name] (f.13&14) 61 x 112 mm (DbC: 154mm)

Measurements : 23.5 x 17 cm

Pagination: [None]

Hand(s): Maghribi script

Ink: Brown; rubrics in red

Catchwords: Bottom left of each verso; diagonal slant; sometimes in red

Binding/Decoration: [folios are wrapped in white paper and group with other fragments, all of which are stored in acid-free folder]

Former Owners : [Unknown]

Incipit [f.1.a]:

وان قوله [؟] كان من الخ تتميم البيت...

Explicit [f.86.b] :

في جذوع النخل وسببية كما في دخلت [/امراة]

Colophon : [None]

Condition: Manuscript is in fair condition but the folios are out of order; several bifolios are attached with tape and the manuscript shows minor signs of humidity damage.

Additional Notes: Quires are out of order, which is why the explicit is not included; the paper wrapper identifies the author (*mu'allif*) as Amuḥammad al-Qaṣbī but another hand identified the text as authored by others. Comparison with other copies or the printed edition will be necessary to confirm the text's contents.

References: [None]

Shelf Mark: ASIDJ MS 013 [4]

Title [from paper wrapper]: كتاب مشوش

Uniform Title: [Composite manuscript including, inter alia, *Sīyar al-Shammākhī*]

Author: [Multiple]

Date of Transcription: [17th c.?—See watermarks]

Place of Transcription: [Unknown]

Copyist & Transmission: [Unknown]

Quires: [Mixed]

Folios: 97

Page Layout: [Mixed]

Paper:

[Multiple supports—there are many more and what is below is only a representative sample]

Support #1 [e.g. f.1-4]

Chain Lines (H): 26-30 mm; Laid Lines (V): 7/cm; No visible watermarks

Support #2 [e.g. f.5-10]

Chain Lines (H): 26-27 mm; Laid Lines (V): 7/cm; “B” countermark (f.5) 25 x 14 mm (DbC: 26mm); “Tre Lune” watermark (f.7&13—NB : quires in odd order) 99 x 33 mm (DbC: 108 mm) Crescents measure (L-S): 15 mm, 9 mm, 10 mm

Support #3 [e.g. f.81]

Chain Lines (H): 25-26 mm; Laid Lines (V): 9/cm; “Crest(?) with ‘P G’ inside” watermark (only top visible, bottom half folio missing) 60 x 45 mm (measurements only of visible area); (DbC: 52 mm)

Support #4 [e.g. f.85]

Chain Lines (H): 27-28 mm; Laid Lines (V): 10/cm; “Tre Lune” (f.86) 60 x 25 mm (visible area only) (DbC: 83mm); “C.A.C.V.” watermark [(f.85) 14 x 80 mm (DbC: 110 mm)

Measurements : ~22.5 x 16 cm [varies]

Pagination: [None]

Hand(s): [Multiple]
Ink: [Multiple]
Catchwords: [Varies]

Binding/Decoration: [folios are wrapped in white paper and group with other fragments, all of which are stored in acid-free folder]

Former Owners: [Unknown]

Condition: The text range in from faded and damaged to point of illegibility to good
Additional Notes: The paper wrapper identifies the author (*mu'allif*) as Amuḥammad al-Qaṣbī but clearly there are multiple. Comparison with other copies or the printed edition will be necessary to confirm the text's contents.
References: [None]

Shelf Mark: ASIDJ MS 013 [5]

Title [from the paper wrapper]: شتات

Uniform Title: [Multiple fragments, including one labeled as the منظومة الجادوية]

Author: [Multiple]

Date of Transcription: [Unknown]

Place of Transcription: [Unknown]

Copyist & Transmission: [Unknown]

Quires: N/A

Folios: 24 folios [20 folios + 4 fragments]

Page Layout: Varies

Paper: Multiple supports (see below)

Support #1 [10 folios measuring 15 x 10.75 cm]

Machine-made Paper with no watermarks

Support #2 [10 folios measuring 15 x 10.75 cm]

European paper with no immediately visible watermarks

Support #3-6 [remaining 4 fragments]

European paper of various kinds

Measurements : [20 folios measuring: 15 x 10.75 cm + 4 fragments of various sizes]

Pagination: [None]

Hand(s): [Multiple]

Ink: [Varies]

Catchwords: [Varies]

Binding/Decoration: Fragments wrapped in white paper

Former Owners: [Sālim b. Ya‘qūb?—See notes]

Condition: The 20 folios are in great shape; the fragments are legible but incomplete folios.

Additional Notes: The label on the *jādawiyya* text looks like the handwriting in the top margins of the manuscript fragments at the Sālim b. Ya‘qūb library (see Love, Jr., 2017).

References: Paul M. Love, Jr., “The Sālim Bin Ya‘qūb Ibāḍī Manuscript Library in Jerba, Tunisia: A Preliminary Survey & Inventory,” *Journal of Islamic Manuscripts* 8 (2017): 257–80.

Shelf Mark: ASIDJ MS 013 [6]

Title [on sleeve]: شتات من التاريخ والخبار

Uniform Title: N/A

Author: [Unknown]

Date of Transcription: [Unknown]

Place of Transcription: [Unknown]

Copyist & Transmission: [Unknown]

Quires: [n/a]

Folios: 28 folios

Page Layout: 19 lines per page ; red border

Paper: European watermarked paper; Chain Lines (H): 28 mm; Laid Lines (V): 8/cm; “Tre Lune” watermark (f.3&8) 92 x 39 mm (DbC: 111 mm); Crescents measure (L->s) : 10 mm , 8 mm, 6 mm.

Measurements : 22 x 16 cm

Pagination: [None]

Hand(s): Maghribi script

Ink: Brown, rubrics in red

Catchwords: Bottom left of each verso

Binding/Decoration: Stored in paper wrapper with other fragments

Former Owners: [Unknown]

Incipit [f.1.a]:

[الا وكره؟] الموت [الا؟] نبينا محمد صلى الله عليه وسلم فانه قال انعم...

Explicit [f.28.b] : [NB: this is the explicit of the final folio but there is no colophon for this text and the fragment contains more than one text]

...القرءان تبرأذن الله والله اعلم انتهى

Condition: The fragment is in good condition and the text is legible; no obvious signs of pest or humidity damage.

Additional Notes: This appears to be stories of the lives and quotations of prophets; The paper wrapper identifies the author (*mu'allif*) as Amuḥammad al-Qaṣbī but clearly there are multiple.

References: [None]

Shelf Mark: ASIDJ MS 013 [7]

Title [on sleeve]: الاسراء والمعارج [/] الجارية العالمة عند هارون الرشيد

Uniform Title: [None]

Author: [sleeve identifies the text as an *Alfiyya* of Amuḥammad b. ʿUmar Talwīn al-Qaṣbī, but it appears to be incorrectly attributed]

Date of Transcription: [19th c.?—See watermarks]

Place of Transcription: [Unknown]

Copyist & Transmission: [Unknown]

Quires: N/A

Folios: 17 folios

Page Layout: 21 lines per page

Paper: European watermarked paper; Chain Lines (H): 30-32 mm; Laid Lines (V): 8/cm; “B” countermark [f.1]; 20 x 14 mm (DbC: 65 mm); “[C P?] E F P” [f.3&6]
~36 x 35 mm [measurements across fold] (DbC: 57 mm); “Tre Lune” watermark [f. 4&5] 62 x ~36 mm [measurements across fold] (DbC: 84 mm), Crescents measure (L->s): 9 mm, 8 mm, 6 mm; “G. A. C. V. [f.10] 78 x 11 mm (DbC: 103 mm) [NB: Same mark appears on each folio from f.11-28, including alongside the Tre Lune on f.27]

Measurements : 21 x 16.5 cm

Pagination: None

Hand(s): Maghribi script

Ink: Brown, rubrics in red

Catchwords: Bottom left of each verso

Binding/Decoration: Stored in paper wrapper with other fragments

Former Owners: [Unknown]

Incipit [f.1.a]:

مرة يسكون وهي اسمها عسكلون اذن منها يا محمد وسلم عليها...

[f.9.a]:

وهذه قصة الجارية تودد وما جرا بينها وبين يد ءامين المومنين هارون الرشيد...

Explicit [f.9.a] :

ما زاع [كذا] البصر وما طغى وهذا ما بلغنا من حديث المعراج وما را فيه رسول الله صلى الله عليه وسلم وءاله وصحبه وسلم
انتهى هي

[f.17.b]:

...ساعة زمانية حابر في امرها فقال [في نفسه]

Colophon : [none—but see Explicit #1 above]

- Condition:** The fragment is in good condition; no obvious signs of humidity or significant pest damage
- Additional Notes:** Of course, the story of the *Mi'rāj and isrā'* is well known and this is presumably a fragment of that story; based on its Incipit, the second text likely belongs to the manuscript tradition of *Alf Layla wa-Layla*.
- References:** [None]

Part III: Catalog of Watermarks

فهرس العلامات المائية

Key	
*	Indicates that the date comes from the text of the manuscript (colophon, ownership statement, etc.)
~	Indicates that a measurement is approximate.
[across fold]	Indicates that the measurement and/or photograph had to be made across the fold of a bound volume.
DbC	Distance between chain lines on either side of the watermark

1.1 "FP" watermark

Provenance: ASIDJ MS 001,

Risā'il al-Ḥilātī [f.4&7]

Date Range: [18th-19th c.]

Dimensions: 16 x 45 mm

[across fold]

DbC: [not noted, machine-made paper]



1.2 "Tre Lune" [1] watermark

Provenance: ASIDJ MS 001,

Risā'il al-Ḥilātī [f.14&17]

Date Range: [18th-19th c.]

Dimensions: 29 x 78 mm

Crescents (L-S): 9 mm 7 mm 5 mm

DbC: 103 mm



1.3 “Tre Lune” [2]

watermark

Provenance: ASIDJ MS 001,

Risā'il al-Ḥilātī [f.93&98]

Date Range: [18th-19th c.]

Dimensions: 22 x 75 mm

[width across fold]

Crescents (L-S): 11 mm 9

mm 6 mm

DbC: 85mm



2.1 “Tre Lune” watermark

Provenance: ASIDJ MS 002,

Composite Manuscript

[f.4&9]

Date Range: [late-18th to
early-19th c.]

Dimensions: 88 x 26 mm

Crescents (L-S): 9 mm 9

mm 6 mm

DbC: 95 mm

No Photo
(Unable to photograph
watermark)

3.1 “Tre Lune” watermark

Provenance: ASIDJ MS 003,

Sharḥ wujūz... [f.5&10]

Date Range:

1272AH/1855CE

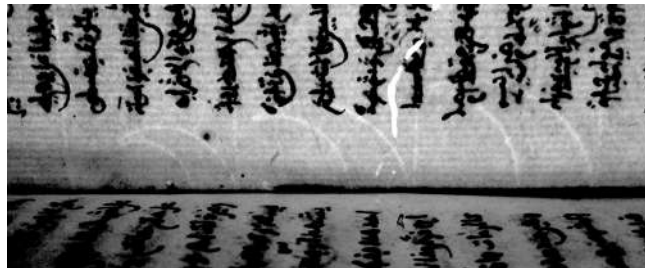
Dimensions: ~72 x 29

[across fold]

Crescents (L-S): 10 mm 9

mm 6 mm

DbC: 95 mm



4.1 “C [G/C?]” countermark

Provenance: ASIDJ MS 004,

al-Juz' al-awwal..al-Bāqī,

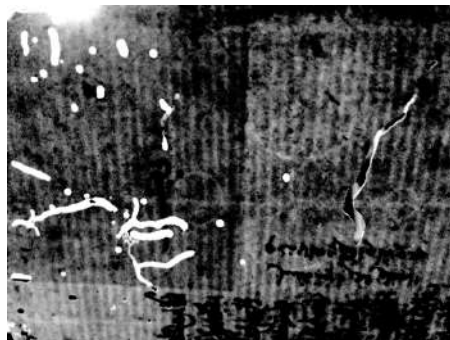
[f.7]

Date Range:

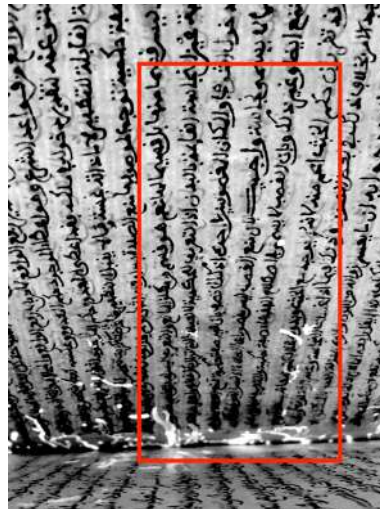
1121AH/1709CE.

Dimensions: 43 x 37 mm

DbC: 57 mm



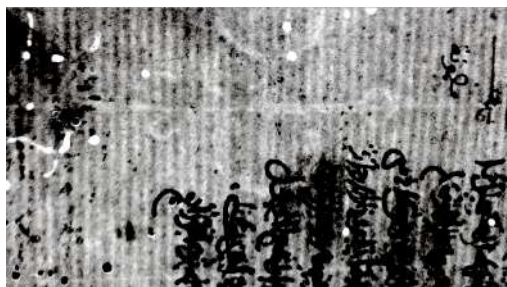
4.2 “Tre Lune” watermark
 Provenance: ASIDJ MS 004,
al-Juz’ al-awwal...al-Bāqī,
 [f.3, very faint: see f.16 for a
 clearer version of the same
 mark]
 Date Range:
 1121AH/1709CE
 Dimensions: 137 x 29 mm
 Crescents (L-S) : ~11 mm 10
 mm 8 mm
 DbC: 116 mm



5.1 “Trefoil” with “C”
 countermark
 Provenance: ASIDJ MS 005,
al-Juz’ al-thānī...al-Bāqī,
 [f.91]
 Date Range:
 1140AH/1728CE
 Dimensions: 58 x 19 mm
 DbC: 60 mm



6.1 “C G” countermark
 Provenance: ASIDJ MS 005,
al-Juz’ al-rābi‘...al-Bāqī,
 [f.5]
 Date Range: [18th c. ?]
 Dimensions: 35 x 45 mm
 DbC: 50 mm [from chain
 one side to edge of folio]



6.2 “Tre Lune” watermark

Provenance: ASIDJ MS

006, *al-Juz' al-rābi'...al-*

Bāqī, [f.10]

Date Range: [18th c.?

Dimensions: 78 x 34 mm

Crescents (L-S): 13 mm 10

mm 10 mm

DbC: 114 mm

No Photo
(Unable to photograph
watermark)

7.1 “Crown star crescent”

Provenance: ASIDJ MS 007,

Mizān nafīsa... [f.9&10]

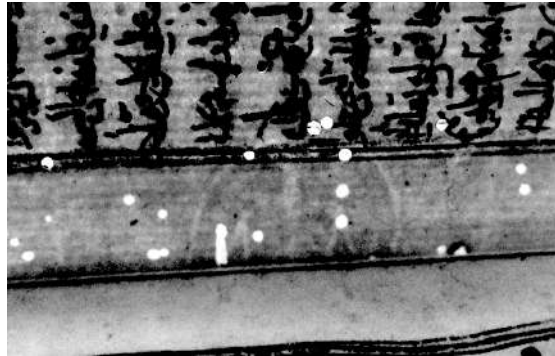
Date Range:

1097AH/1686CE

Dimensions: ~58 x 25 mm

[across fold]

DbC: ~51 mm



7.2 “Scales in Shield with
[N?] below”

Provenance: ASIDJ MS 007,

Mizān nafīsa... [f.168&170]

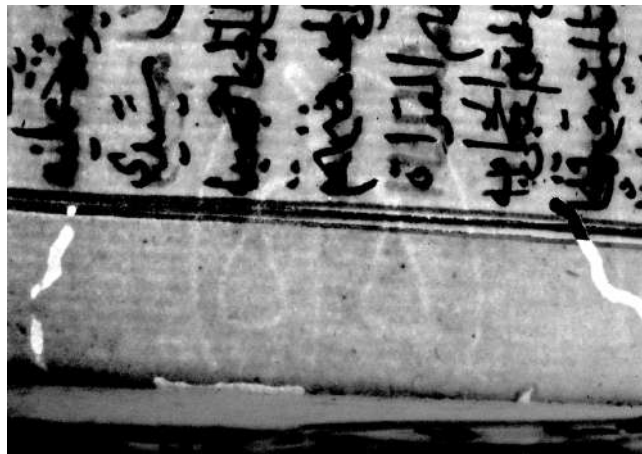
Date Range:

1097AH/1686CE

Dimensions: ~53 x 28 mm

[across fold]

DbC: 52 mm



7.3 “Crown, star, crescent?”

[only bottom visible]”

Provenance: ASIDJ MS 007,

Mizān nafīsa... [f.167&172]

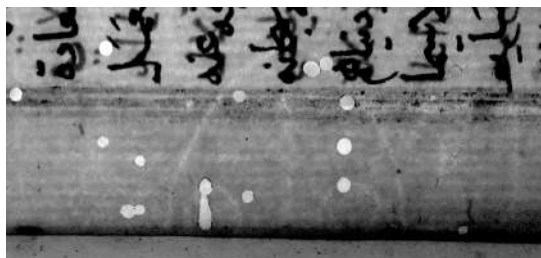
Date Range:

1097AH/1686CE

Dimensions: ~87 x 61 mm

DbC: [Unable to

determine]



8.1 “Cross in oval”

watermark

Provenance: ASIDJ MS 008

[Untitled] [f.7&8]

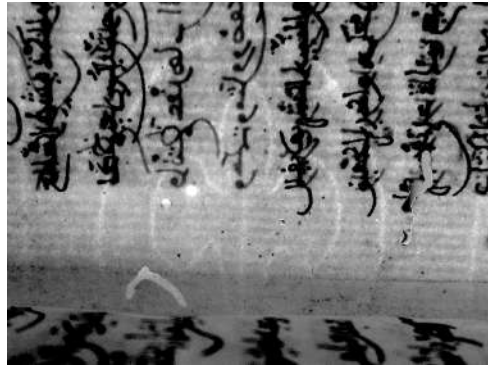
Date Range:

1106AH/1694CE

Dimensions: ~51 x 37 mm

[across fold]

DbC: 57 mm



8.2 “Hillock” watermark

Provenance: ASIDJ MS 008

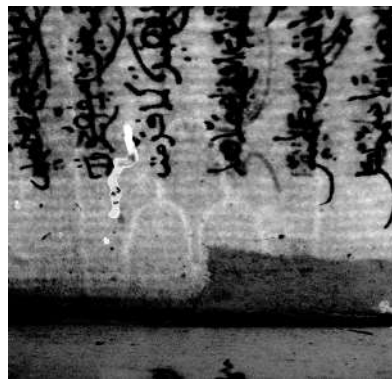
[Untitled] [f.10]

Date Range:

1106AH/1694CE

Dimensions: 21 x 18 mm

DbC: 28 mm



9.1 “Crown, star, crescent”

watermark

Provenance: ASIDJ MS 009

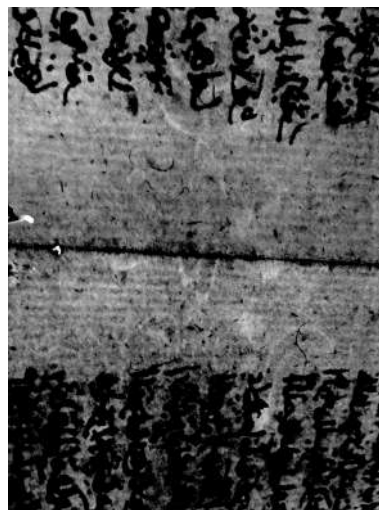
[Untitled] [f.17&20]

Date Range: late-17th-18th

c. ?

Dimensions: 74 x 44 mm

DbC: 55 mm



9.2 “Tre Lune” watermark

Provenance: ASIDJ MS 009

[Untitled] [f.24&31]

Date Range: late-17th-18th

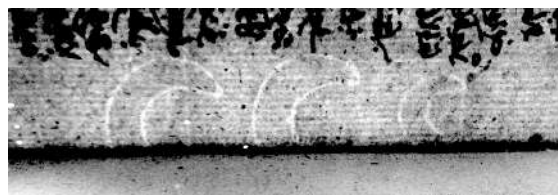
c. ?

Dimensions: 71 x ~30 mm

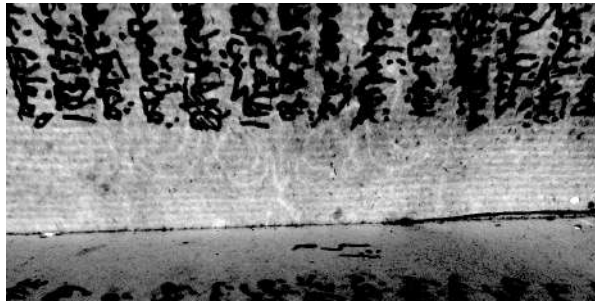
[across fold]

Crescents (L-S): 6 mm, 7 mm, 5 mm

DbC: 109 mm



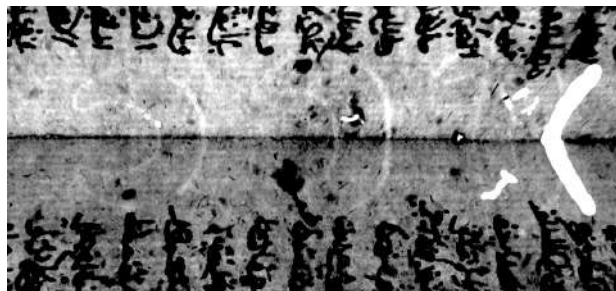
9.3 “Crown, star, crescent”
 [2] watermark
 Provenance: ASIDJ MS 009
 [Untitled] [f.27&28]
 Date Range: late-17th-18th
 c. ?
 Dimensions: ~70 x 52 mm
 [across fold]
 DbC: 81 mm



9.4 “Trefoil with ‘G A’
 below” countermark
 Provenance: ASIDJ MS 009
 [Untitled] [f.30]
 Date Range: late-17th-18th
 c. ?
 Dimensions: 52 x 40 mm
 DbC: 52 mm



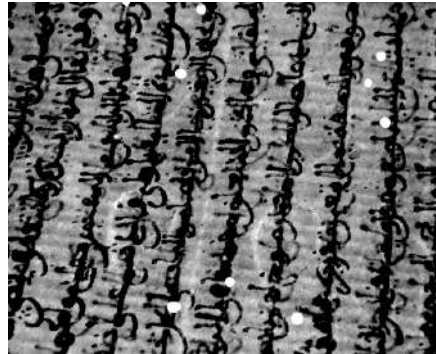
9.5 “Tre Lune” watermark
 [Support #2]
 Provenance: ASIDJ MS 009
 [Untitled] [f.303&309]
 Date Range: late-17th-18th
 c. ?
 Dimensions: 80 x ~36 mm
 [across fold]
 Crescents (L-S): ~12 mm, 8
 mm, 7 mm [largest unclear
 due to pest damage]
 DbC: 112 mm



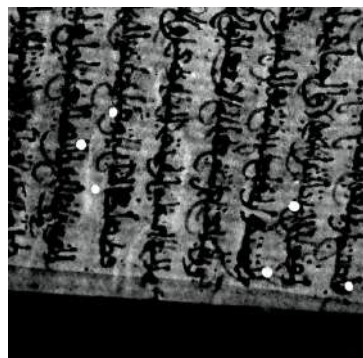
9.6 “C G” countermark
 Provenance: ASIDJ MS 009
 [Untitled] [f.308]
 Date Range: late-17th-18th
 c. ?
 Dimensions: 52 x 37 mm
 DbC: 60 mm [to edge of
 folio]



10.1 Mirrored “C G”[?]
watermark
Provenance: ASIDJ MS 010
Majmūʿ [f.6]
Date Range: [17th-18th c.?
Dimensions: ~32 x 30 mm
DbC: 60 mm



10.2 “Chalice”[?]
watermark
Provenance: ASIDJ MS 010
Majmūʿ [f.5&12]
Date Range: [17th-18th c.?
Dimensions: 40 x 12 mm
DbC: 28 mm
NB : Measurement for part
of mark on f.12 only



10.3 “Tre Lune” watermark
Provenance: ASIDJ MS 010
Majmūʿ [f.17&23]
Date Range: [17th-18th c.?
Dimensions: ~95 x ~27 mm
[to the fold, only half
visible]
Crescents (L-S): 8 mm 9
mm 6 mm
DbC: [unable to measure]



11.1 “Crown, star, crescent”
watermark
Provenance: ASIDJ MS 011
Naḥū [f.4&13]
Date Range:
1099AH/1688CE
Dimensions: 55 x 52 mm
DbC: 60 mm



11.2 "Trefoil with b V"
countermark

Provenance: ASIDJ MS 011

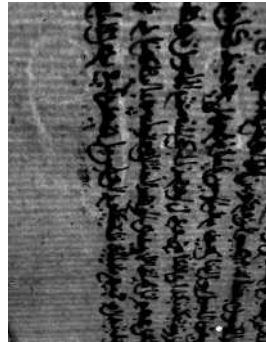
Naḥū [f.7]

Date Range:

1099AH/1688CE

Dimensions: 42 x 46 mm

DbC: 59 mm [to edge of
folio]



11.3 "Trefoil with b T"
countermark

Provenance: ASIDJ MS 011

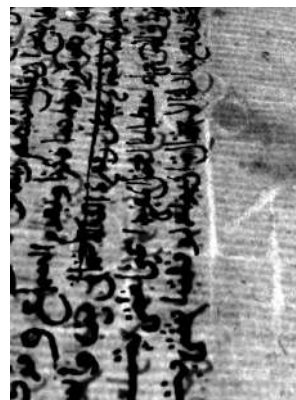
Naḥū [f.9]

Date Range:

1099AH/1688CE

Dimensions: 48 x 34 mm

DbC: 53 mm [to edge of
folio]



12.1 "Tre Lune" watermark

Provenance: ASIDJ MS 012

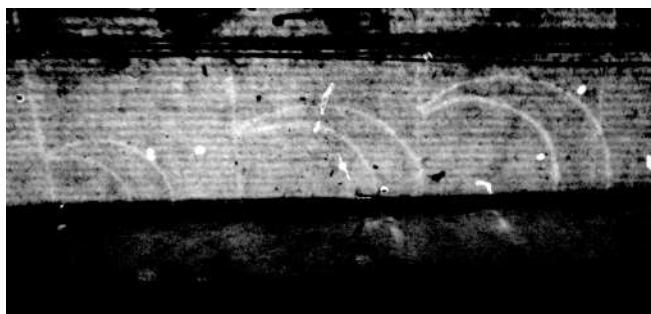
Qur'an [f.5&8]

Date Range: [17th-19th c. ?]

Dimensions: 87 x 37 mm

Crescents (L-S): 8 mm 7
mm 6 mm

DbC: 113 mm [to edge of
folio]



13.1 "Tre Lune" watermark

Provenance: ASIDJ MS 013

[1] *Sharḥ al-nūniyya*

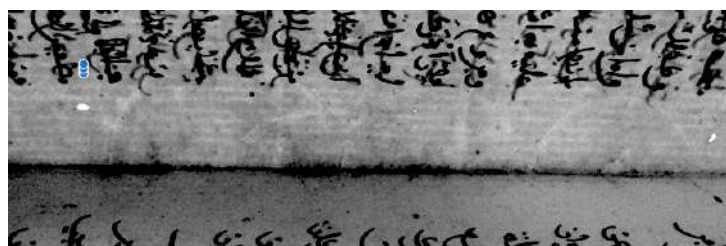
[f.4&5]

Date Range: [19th c. ?]

Dimensions: 93 x ~41 mm
(across fold)

Crescents (L-S): 20 mm 20
mm 14 mm

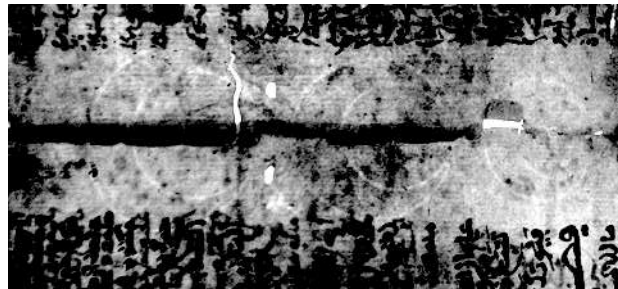
DbC: 143 mm



13.2 "V H" countermark
 Provenance: ASIDJ MS 013
 [1]
 [f.1]
 Date Range: [19th c.?
 Dimensions: 39 x 27 mm
 DbC: 57 mm



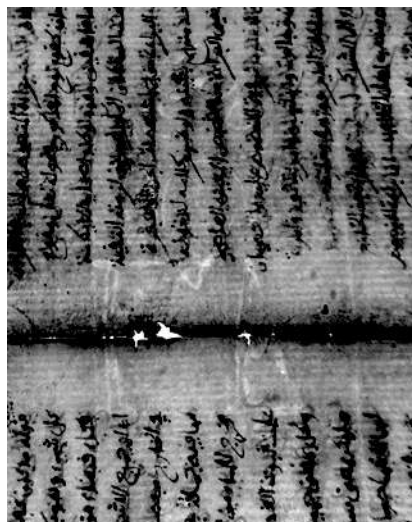
13.3 "Tre Lune" watermark
 Provenance: ASIDJ MS 013
 [2]
 [f.1&2]
 Date Range: [19th c.?
 Dimensions: 99 x 37 mm
 Crescents (L-S): 10 mm 10
 mm 7 mm
 DbC: 142 mm



13.4 "G M" countermark
 Provenance: ASIDJ MS 013
 [2]
 [f.23]
 Date Range: [19th c.?
 Dimensions: ~10 x 50 mm
 DbC: 82 mm



13.5 "FA with crest"
 watermark
 Provenance: ASIDJ MS 013
 [3]
 [f.3&4]
 Date Range: [19th c.?
 Dimensions: ~79 x 49 mm
 DbC: 52 mm



13.6 "Tre Lune + [name?]" watermark

Provenance: ASIDJ MS 013

[3]

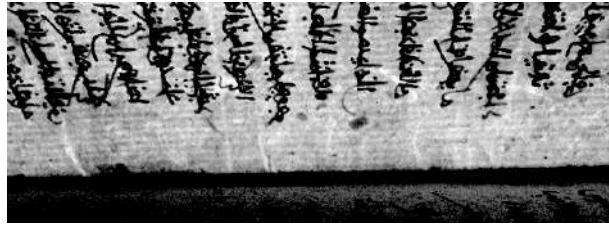
[f.13&14]

Date Range: [19th c. ?]

Dimensions: 61 x 112 mm

DbC: 154 mm

NB : Name not visible



13.7 "B" countermark

Provenance: ASIDJ MS 013

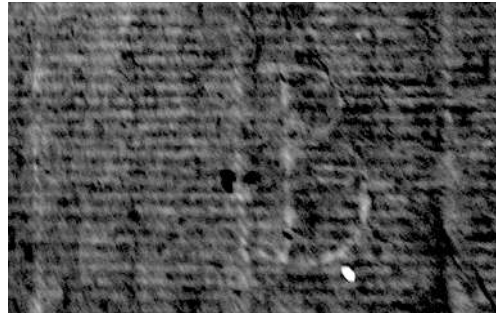
[4]

[f.5]

Date Range: [17th-18th c. ?]

Dimensions: 25 x 14 mm

DbC: 26 mm



13.8 "Tre Lune" watermark

Provenance: ASIDJ MS 013

[4]

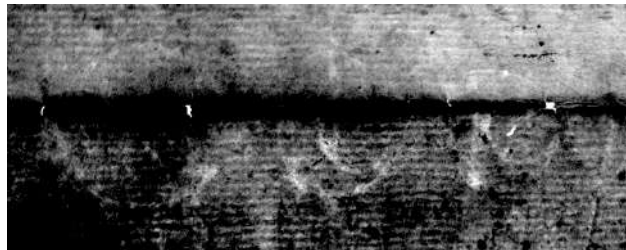
[f.7&13]

Date Range: [17th-18th c. ?]

Dimensions: 99 x 33 mm

Crescents (L-S): 15 mm 9 mm 10 mm

DbC: 108 mm



13.9 "Crest(?) with 'P G' inside" watermark

Provenance: ASIDJ MS 013

[4]

[f.82]

Date Range: [17th-18th c. ?]

Dimensions: 60 x 45 mm

[visible area only]

DbC: 52 mm



13.10 "Tre Lune watermark

[2] with C.A.C.V."

Provenance: ASIDJ MS 013

[4]

[f.86]

Date Range: [17th-18th c.?

Dimensions: 60 x 25 mm

[visible area of Tre Lune
only]; 14 x 80 mm [C.A.C.V.
mark]

DbC: [Tre Lune] 83 mm ;

[C.A.C.V.] 110 mm



13.11 "Tre Lune" watermark

Provenance: ASIDJ MS 013

[6]

[f.3&8]

Date Range: [?]

Dimensions: 92 x 39 mm

Crescents (L-S): 10 mm 8
mm 6 mm

DbC: 111 mm



13.12 "B" countermark

Provenance: ASIDJ MS 013

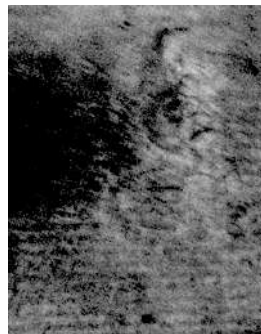
[7]

[f.1]

Date Range: [19th c.?

Dimensions: 20 x 14 mm

DbC: 65 mm



13.13 "[C P?] E F P"

watermark

Provenance: ASIDJ MS 013

[7]

[f.3&6]

Date Range: [19th c.?

Dimensions: ~36 x 35 mm

[across fold]

DbC: 57 mm



13.14 "Tre Lune" watermark

Provenance: ASIDJ MS 013

[7]

[f.4&5]

Date Range: [19th c. ?]

Dimensions: 62 x ~36 mm

[across fold]

Crescents (L-S): 9 mm 8

mm 6 mm

DbC: 84 mm



13.12 "G. A. C. V."

watermark

Provenance: ASIDJ MS 013

[7]

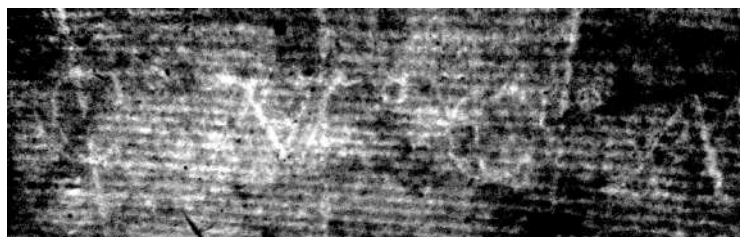
[f.10]

Date Range: [19th c. ?]

Dimensions: 78 x 11 mm

DbC: 103 mm

NB: Appears alongside Tre Lune (e.g., f.27)



Part IV: Inventory of Uncatalogued Items

القسم الرابع: جرد المخطوطات والوثائق الأخرى التي لم يتم فهرسها بعد

NB: At the time of my penultimate visit to the ASIDJ in early August 2017, these items were stored in a cardboard box. They suffered from significant and ongoing pest, mold, and humidity damage. Before leaving, I organized the texts according to type (document, bound volume, loose fragments) and placed them in large plastic sleeves to at least help contain the insect infestation. My hope is that proper treatment for the pest damage will be carried out soon and that a full inventory of these items, some of which could prove very interesting, will be completed in the future. Unlike the bound volumes in the ASIDJ library, these fragments have not been photographed. The state of the material along with the short time of my visit kept me from preparing anything more than a general inventory of items.

1. Bound MS volume entitled: الدر المنثور في العمل برفع الدستور لسلامة أبي شداخ
2. Quran fragment
3. Lithography fragment of “دعاء ختمة القرآن”
4. Notebook of poetry belonging to [Ḥusnī?] b. Aḥmad b. al-Ḥājj Būsālāma b. ‘Umar Bū Būshaddākh, dated 1365/1945
5. MS fragment in an envelope labeled “فخر خوارزم فخر الدين الرازي”
6. MS fragment in an envelope labeled “مسائل في عقيدة التوحيد”
7. MS fragments in an envelope labeled “فضائل الصلاة [/] منظومة في الأخلاق الكريمة”
8. MS fragments in an envelope labeled “ورقات : الوقف الهبة الإرث [/] قرآن كريم [/] جزء من منظومة”
9. MS fragments in an envelope labeled “مخطوطات بوعيش [؟] الغول”
10. MS fragment in an envelope labeled “صالح بن زكريا بن عيسى بن زكريا الجادوي”
11. Program from an exhibition on 3 May 2003 entitled “المخطوطات في جزيرة جربة”
12. MS fragments wrapped in a paper wrapped labeled “كتاب في الطب”
13. Unlabeled manuscript fragment
14. Bound volume containing several different lithograph fragments and bearing the ownership statement of Aḥmad b. Būsallāma Bū Shaddākh [condition prevented further examination]
15. 2 photocopies of family documents
16. MS document dated 1322/1904
17. 2 laminated MSS of family documents

Appendix 1: Names of Copyists

Associated Date	MS	Copyist
After 1099AH [1687-88 CE]	1	سليمان بن الشيخ أحمد الحيلاتي
After 1099AH [1687-88 CE]	1	عمر بن الفقيه أحمد الشماخي
Late-18 th to early-19 th c.?	2	علي بن الحاج سالم المقدم
<i>Ramaḍān</i> 1121 AH [Nov-Dec 1709 CE]	4	عبد الله بن محمد السوسي
6 <i>Ramaḍān</i> 1097 [26 Jul 1686]	7	محمد بن الحاج محمد بن أحمد بن الحاج قاسم الضياوي*
8 <i>Jumādā al-ūlā</i> 1106 AH [24 Dec 1694]	8	عبد السلام بن عبد الوهاب سليل المجدوب
4 <i>Ramaḍān</i> 1099 [2 July 1688]	11	عمر بن إبراهيم بن سعيد بن أبي زيد

Appendix 2: Names of Owners

Associated Date(s)	MS	Owner's name
Late-18 th to early-19 th c.?	2	محمد [بن؟] محمد بن أحمد بن الحاج منيان
mid- <i>Rabīʿ al-thānī</i> 1272 AH [Dec 1855 CE]	3	أبو العباس أحمد بن الحاج
After mid- <i>Rabīʿ al-thānī</i> 1272 AH [Dec 1855 CE]	3	الطيب بن محمد بن أحمد ابن الحاج محمد
1153 AH [1740-41 CE]	5	محمد الحاج المني [؟] من أخيه [في الدين؟] محمد بن [محمد] المثنى
23 <i>Rabīʿ [al-thānī?]</i> 1273 [Dec 1856 CE]	6	محمد بن أحمد بن محمد بن الحاج [الضياوي؟]
1232 AH [1816-17]	7	محمد بن الحاج محمد بن أحمد بن الحاج قاسم الضياوي

* CF, however, the name given in the ownership statement of the same MS and dated 1232. I suspect that the copyist wrote the date of transcription from the exemplar, although it could be a member of the family with the same name.

After 8 <i>Jumādā al-ūlā</i> 1106 AH [24 Dec 1694] (Colophon)	8	أبو حفص عمر بن [محمد؟] الجميني
After 8 <i>Jumādā al-ūlā</i> 1106 AH [24 Dec 1694] (Colophon)	8	أحمد بن أبي [عسرية؟] بن أحمد بن أحمد بن يوسف الفاسي
1345 AH [1926-7 CE]	9	سعيد بن تعريت [كذا]
4 <i>Ramaḍān</i> 1099 [2 July 1688] (Colophon)	11	لعمه أبي الربيع [يجيى؟] سليمان بن عبد الله بن أبي زيد
[19 th – 20 th c.]	12	أحمد بن بوسلامة بن عمر أبي شداخ